

Read Books I-II of Virgil's *Aeneid* and answer the following questions<sup>1</sup>:

Book One

1. Similarly to Homer, lines 1-12 of this epic poem tell us the subject and the theme of this poem? What do we learn from these lines?

2. In lines 13-49, Virgil tells us of perhaps the preeminent conflict in Books I-VI of the *Aeneid* – Juno's (Hera's) hatred of Aeneas. What reason(s) does Juno give for her antagonism toward Aeneas?

3. What is the first event that Juno causes to thwart Aeneas? Whose realm does she interfere with in doing this?

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<sup>1</sup> Some of the material from the questions comes from Wes Callihan, *A Study Guide To The Great Books: Virgil's Aeneid* (Lancaster PA: Veritas Press, 2009) 5-8.

4. In lines 347-398, Jupiter comforts Venus with a prophecy of the future of the line of Aeneas. According to this prophecy, what will take place in the future for the descendants of Aeneas? Who will be the culmination of this family line?

5. Beginning in line 424, Venus has a conversation with her son Aeneas. What reason does she give for Dido fleeing Phoenicia?

6. When Aeneas first arrives at Carthage, what is the city like?

7. What scene does Aeneas see on the walls of Juno's temple (lines 619-672)?

8. How does Venus maneuver to trip Dido toward the end of the book?

Book Two

1. How was Troy deceived in the Trojan War?

2. What three things should have warned the Trojans about the horse?

3. Who was Sinon?

4. What does the ghost of Hector tell Aeneas to seek?

5. What specific information does Creusa, Aeneas' wife, inform him of at the end of Book II?